



Barts Guild

Supporting St Bartholomew's Hospital since 1911

BARTS GUILD NEWS

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Sir Marcus Setchell



Guild Vice-Chairman Sir Marcus Setchell, the Queen's former Surgeon Gynaecologist, was dubbed a Knight Commander of the Royal Victorian Order by the Duke of Cambridge at Buckingham Palace on 18 March for services to the royal family.

Sir Marcus qualified at Cambridge and Barts in 1968 and was a consultant obstetrician and gynaecologist at Barts and Homerton Hospitals from 1975 to 2000; he became Surgeon Gynaecologist to HM The Queen in 1990, serving until his retirement at the end of 2013. In that capacity he oversaw not only the birth of Prince George in July 2013, but also those of

the Duke and Duchess of Wessex's two children. The first, in 2003, involved a dash to Frimley Park hospital for the Duchess's emergency Caesarian section.

He said in an interview: *"Being a gynaecologist and an obstetrician must be one of the nicest jobs in the world. There are sometimes things where people are having problems getting pregnant or having problems gynaecologically but a great part of the job is thoroughly joyful and it's just a wonderful job to have done. I think even after doing this job for 40 years every birth is exciting, moving and lovely."*

As well as his services to a number of prestigious hospitals like Barts, The Homerton and Whittington Hospitals and to other medical institutions Sir Marcus' career has seen him championing Wellbeing of Women, of which he is now President. This charity is dedicated to improving the health of women and babies across the UK and has enabled since 1964 breakthroughs in obstetrics and gynaecology.

At the same time, he has given dedicated service to his *alma mater*, Barts, where he has served as Chairman of the Governors of the Voluntary Hospital of St. Bartholomew and is Chairman of the Friends of the Great Hall and the Archive of St Bartholomew's Hospital.

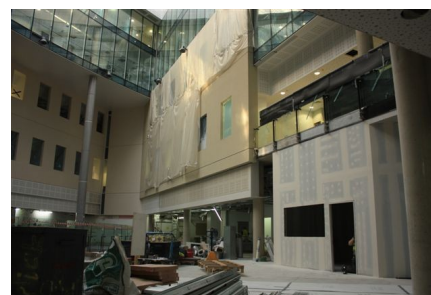
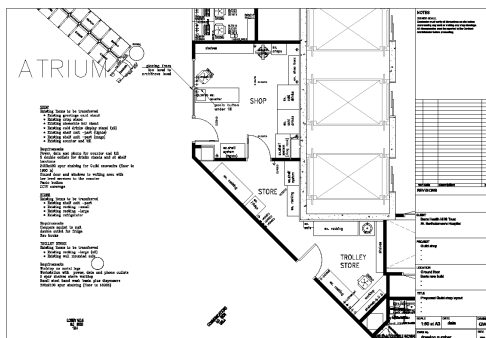
A long-time Guild supporter, he joined the Trustees in 2009, becoming Vice-Chairman in 2013 in succession to Wendy Mead.

The last meeting of the Trustees noted Sir Marcus' knighthood with acclaim and the Guild's Chairman, Andrew Phillips, said: *"We congratulate Sir Marcus on becoming a KCVO in the New Year's Honours; this recognised his long service to the royal family and also his distinguished service to Barts and several major London hospitals as well as to charities such as the Wellbeing of Women."*

New Shop takes shape

Construction is now well under way and the new Guild Shop is beginning to take shape in the atrium of the new KGV building. Ideally situated to attract the attention of patients, visitors and staff, the new Shop will open for business in the autumn. As the ground plan shows the new Shop will be spacious and has storage areas adjoining the sales area.

Our grateful thanks to the Trust, to Capital Hospitals and to Steve Eames and Graham Pitman of Barts Health NHS Trust and Skanska who have helped to get this exciting project under way. Steve will be attending the Helpers' Tea to give us a report on progress.



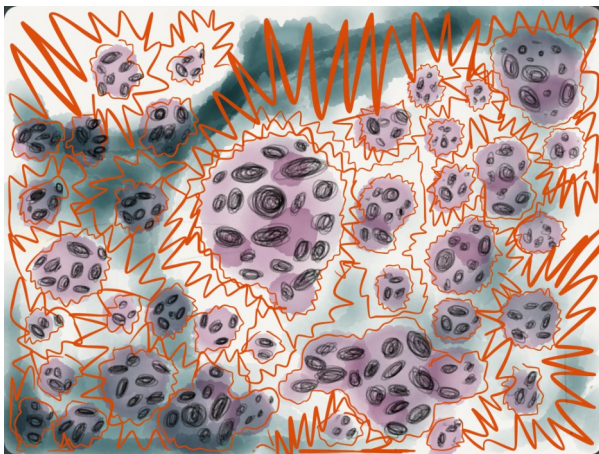
Shop under construction

Grants Up date

During this financial year the Guild has made grants of £42,000 for medical equipment and amenities for patients and staff including about £1,300 for much-appreciated Christmas gifts for inpatients. A further £10,000 has been allocated to pay for the fitting up of the new shop premises.

Megan Tjasink, Art Psychotherapist in Cancer Psychological services, successfully applied for a grant of £2,820 to purchase iPads and an iMac. This innovative form of art therapy is being used successfully in oncology units and hospices throughout the UK and USA and the equipment will benefit our patients and bring art therapy at Barts up to date.

This excerpt from Megan's grant application explains the benefits of using digital art therapy: *"Having iPads for use on the wards and an iMac for the art therapy room would provide us with the tools to extend art therapy at Barts into the digital world and resources that facilitate work with the most severe cases on the ward. More than half the patients currently seen for art therapy are inpatients and many are under 35 years old. The iPad is an effective way of engaging younger patients going through cancer*



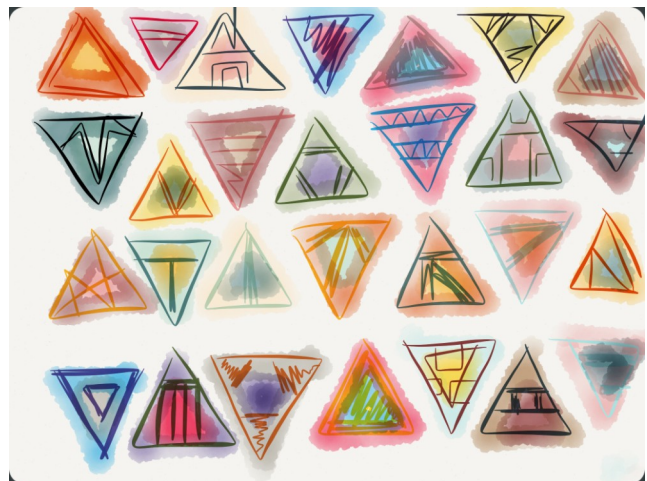
treatment. It has the powerful advantage over art supplies of being light and portable as well as being easier to use when the person is weak and/or hooked up to drips and other medical equipment. The iPads can be easily cleaned between uses and can be used in situations where sterile conditions are important.

"Many younger people are very comfortable and familiar with digital technology and creating digital paintings, collages and illustrations is an easy-to-use format and is a powerful way to engage with the younger patients' fears, anxieties and other difficult, often conflicting, emotions during treatment. Patients can also download their images to continue working on later. This accessibility is expected to empower patients to

continue working on their therapeutic art between appointments with their art therapist and even after they have left hospital.

"The high definition of the retinal display on the new iPads and excellent painting and drawing applications available will also give patients a valuable sense of accomplishment as they see their work enhanced. David Hockney uses "Brushes" and there are other apps such as 'Art Rage', 'Paper', 'iPastels' and 'Sketch Book'. Having the art work in a digital format also facilitates the art therapist's valuable communication with the rest of the team supporting the patient."

Megan and her team hope in future to use digital art therapy for oncology patients to help them cope with their anxiety while waiting, sometimes for a long while, to see their consultant.



This grant was made in memory of Joyce and Alf Falk. Alf worked in the Medical College for 15 years and later became a volunteer initially pushing the Guild trolley and later volunteering in the Museum.

Illustrations show examples of iPad art

Christmas Past

The Guild celebrated Christmas 2013 with several festive events.

The Christmas season began with a **Christmas Fair** on 6 November organised by Christine Ashby and Sarah Yandell. Their canny choice of date paid off and the Great Hall was packed with Christmas shoppers keen to get their hands on a bargain or two. Our loyal friends Lloyds Banking Group pitched in by helping to arrange the stalls and by running their own stalls and games. Guild stalls raised a spectacular £1,064 and Lloyds Banking Group, who were selling wrapping paper and other Christmas items at the Fair and at their office raised over £600. Thanks to all who helped to make this an enjoyable and very profitable event.



Members of the choir with conductor Matt Hardy

It wouldn't be Christmas without a Guild concert and our **Celebration of Christmas** was given by the Barts and The London Music Society, medical and dental students and staff who manage to find the time in their busy lives to make music. With their conductor Matt Hardy, the choir gave us a delightful mixture of traditional Christmas songs and carols and other religious and secular works. The music was complemented by readings by actors Janie Booth and Andrew Jarvis. Thanks to generous financial sponsorship from Saunderson House and sponsorship in kind from Hogan Lovells who designed and printed publicity material and programmes free of charge the concert produced a surplus of £1,500 to swell Guild funds. We thank everyone who contributed to this joyful event.

Celebrations continued into the New Year with a **post-Christmas party for volunteers**. Delicious food and wine, a free raffle and delightfully daft goodie bags to take home made for a truly enjoyable evening. We thank Christine Ashby, Sally Lyons and Sarah Yandell for organising such a lovely get together that chased away the gloom of the post-Christmas doldrums.

Did you know?

That Dr William Rivers who pioneered the recognition of shell shock and compassionate treatment for it during World War I trained at Barts, where he qualified in 1886? He was a physician at Barts 1889-90, where he became interested in neurology and psychology. During WWI as an RAMC Captain he worked as a psychiatrist at Craiglockhart War Hospital in Edinburgh where Siegfried Sassoon and Wilfred Owen were amongst his patients. His work there is described in Pat Barker's Regeneration Trilogy of novels, a classic exploration of how the traumas of war brutalised a generation of young men.

The Guild's New Constitution

"I invoke the genius of the Constitution!" William Pitt the Elder

Genius? Well, perhaps not quite. However the Guild's Constitution or governing document represents the best statement of purpose of the women and men who have sustained the Guild since 1911. It is the spine around which the Guild's body of activity is wrapped.

Over the years amendments have been made to it. In 2012-13 the Guild sought to revise the Constitution for the following reasons. We should take account of changing needs, services and specialisms in Barts Hospital and the NHS Trust and overhaul the governing document for the requirements of the Charities Act 2011 and of best practice urged by the Charity Commission (CC), including adoption of its model charity constitution. Particularly the Guild noted the scope of the Constitution for financial grants to the Hospital should be more flexible - a need all the greater in this time of financial stress.

The old Constitution had served well. It was, furthermore, succinct and readable! It was also too porous for today. In the CC's eyes it did not even give express powers for the Guild to change it, nor did it permit us to hold general meetings deciding resolutions other than the AGM. Expert advice thus had to be summoned in the form of Bates Wells Braithwaite (BWB), a major law firm specialising in charities. A fresh legal platform was then constructed by BWB with the CC to expand the Constitution's objects (purposes) in the way desired, provided this undermined in no way the existing purposes.

This has all now been agreed by our

membership at the reconvened AGM of 27 November 2013 and confirmed and registered by the CC in December. The new document can be seen on our website in the ***About Us - Our Constitution*** pages - click to reveal the text! - and also via the entry on the site homepage's ***Latest News***. The new Constitution is much longer than the old, reflecting the model recommended by the CC and the increasing complexity of charity law and challenges. Nor is it a "gentle read" but much of it enumerates provisions, safeguards and prohibitions associated with the CC's best practice. On the same ***Our Constitution*** page, however, we have summarised key parts of it for people to read quickly.

The enlarged purposes are cited at the end of this note. Two hypothetical examples may show the increased scope intended. It will now be possible to fund aspects of medical education if, by so doing, we can benefit future treatments and doctors and nurses at Barts. Also, if a research project into improved healthcare requires a survey of former Barts patients to assess effectiveness of previous treatments and current wellbeing the Guild can now support this (surely a type of demand that will increase as research, and patients' experience informing it, grow ever more crucial).

Interestingly, some other London Hospitals' Friends have said they are thinking of revising and updating their governing document. We hope our experience may be helpful to them.

It would be quite wrong of me, finally, to pass unremarked the considerable contribution of fellow trustee David Frank who has marshalled the Constitution's revision for the Guild Management Committee and also the diligence of BWB, embodied especially in the expertise and courteous effectiveness of Sarah Payne.

The Charity's objects are to help the Royal Hospital of St Bartholomew by providing:

By personal service and by provision from the charity's funds of such amenities for the patients and staff as would not be available to them under the National Health Service;

Such other charitable assistance to the Hospital, its patients, former patients, staff, students and others involved with the affairs of the Hospital as the trustees may determine.

Looking at these words they are homely, not especially elegant, perhaps would seem prosaic to some (including, I suspect, to the wit of Pitt the Elder...). But they are practical, suffused with determination to help others and to recognise that succour is almost always accomplished, as a poem of WB Yeats divined, "by those that are not entirely beautiful" but who try to ensure that those whom they help "from a glad kindness cannot take [their] eyes."

Andrew Phillips

Guild Shop and Website add up to Great Service

It is always very pleasing to have positive feedback from shop customers and our volunteers recently received an enthusiastic compliment from Julie Douglas-Cooke, an avid collector of Barts souvenirs.

Julie had spotted several items on the website which she wanted to buy. Having reserved them by email Julie called into the shop to collect her purchases and emailed the Guild to say: "I wanted to say thank you to all of you and to the wonderful ladies I had the pleasure to meet on Friday. I got my wonderful bag of goodies and added an extra sweater when I got there. Thanks

for making this happen."

Guild News was intrigued by Julie's collection and asked her what had sparked her interest in the Hospital. This is her reply:

"My love affair with Barts started some 28 years ago with a cut knee and a Ladybird book about Florence Nightingale given to get me to quieten down until the end of the school day. As a keen reader I devoured it and then wanted to learn more about medicine and key historical moments. That led me to Barts as the oldest hospital in Europe, with a proud war record. When I was ten years old we were given the abridged Sherlock Holmes stories as part of our English work. Of course, for the girl who had exhausted all the age appropriate books in the mobile library the previous summer, these pitiful two-page summaries were nowhere near enough and so my wonderful parents bought me the real thing. That set me dreaming that I too could have been at Barts before helping Mr Holmes. However, what the 10 or 12-year-old me wasn't prepared for was how much I hated science subjects, how frustrating I found them and also that I am very squeamish! My brother became the science one in the family with friends at a certain London hospital...It was after one of the many "I wish I had been to Barts" rants that I found myself looking for a Barts scarf and Google brought me to your web page. I couldn't believe it when a work event brought me to London and I negotiated with my manager for a mid-morning return train so that I could dash to the shop."

Julie's kind comments not only give well-deserved praise to Shop volunteers but also illustrate how useful the website is proving to be in promoting the Guild's work. Altogether a great blend of technology and old-fashioned personal service. A great team effort!

Volunteer Voice

Claire Davies - Weekend Trolley Service Volunteer

Barts is renowned for offering patients the finest medical and nursing care possible and Guild volunteers have, over many years, done a great deal to enhance their experience of hospital treatment. With this in mind it is good to know that volunteers get real satisfaction from their contribution to patient care. Guild News asked Claire Davies, a weekend Trolley Service volunteer, to tell us how she feels about her "Saturday job".

Claire came across the Guild by chance. Claire works in Communications at Guy's and St Thomas' where her role as Web Editor keeps her at her computer for most of the day. She volunteered, along with other administrative staff, to give occasional help on the wards at lunch time. This experience whetted Claire's appetite to find out more about "what the NHS does on the front line".

Volunteering seemed the ideal way to learn more but Claire could only offer her services at weekends. The Guild proved to be the only Friends organisation that offered weekend volunteering opportunities within travelling range and Claire began her duties at Barts last summer.

Claire greatly enjoys her role. She said: "Although I work for a Trust I rarely leave my desk and personal contact with patients and staff makes all the difference to me. Patients really appreciate the Trolley Service, look out for its arrival and greet me with the money for their newspapers and sweets in their hands. I have learnt that a small action by a volunteer can make a huge difference to the patients."



Claire Davies

Claire hopes to use the expertise gained in her paid work to help the Guild. Her latest project is to look into ways to use the internet to enable volunteers who are comfortable with this means of communication to keep in touch with the Guild and with each other.

Claire has decided to change her career to nursing. She will start a postgraduate diploma course in Nursing at City University this September. Claire hopes to return to Barts when she has qualified. We thank Claire for her volunteer work and wish her every success with her exciting new project and her new career.

Did you know?

That Dr Harold Gillies, whose pioneering work reconstructing the faces of men wounded in World War I is remembered as the outbreak of that war is commemorated, trained at Barts and became a founder of the then new speciality of plastic surgery? A New Zealander, he had himself inherited the artistic talents of his uncle Edward Lear, and worked with another artist, the renowned Henry Tonks, who had originally trained as a doctor at The London Hospital, in recording the stages of repairing badly mutilated faces. After the war Gillies was elected to the staff of Barts, where he encouraged his cousin Archibald McIndoe to join the Department of Plastic Surgery. McIndoe later became responsible for greatly improving the treatment and rehabilitation of badly burned aircrew during World War II.

Happy Memories



Alison and Jacky



The Flower Shop

Readers will recall that we sent our congratulations to Alison Fenwick for her 50th birthday last June. In response to the story Guild member Joan Johnson sent us this charming picture of Alison on duty with Jacky Clark at the old Flower Shop.

Jacky recalled that Alison and her colleagues aimed to take at least £100 daily from the sale of flowers, chocolates and sweets - a tidy sum in the 1980s. Great care was taken with every order whether it was for an elegant display for View Day or one or two flowers, carefully wrapped and ribboned, for young patients with limited pocket money to present to the ward sister who had cared for them.



View Day flowers arranged by Judy Percival

Barts on the Box

Barts has featured in several highly enjoyable TV programmes over the past year. From Sherlock's plunge from the roof to the pavement of Giltspur Street to the gleeful chattering of Lucy Worsley as she contemplated the investigation of murder in the Pathology Museum, the Hospital has been presented as a London landmark and a centre of learning.

Barts also featured, anonymously, as a location in ITV's medical drama, "Breathless". The arch of the Henry VIII gate was used as the entrance to the fictional hospital and aspiring Consultant Anaesthetist Charlie Enderbury (Shaun Dingwall) and his loyal wife Lily (Joanna Page) discussed their future prospects on a bench in the Princess Alice Garden. Did the Guild get a credit? Sadly not but the garden looked lovely!

A Friend in High Places



The Right Honourable the Lord Mayor of London, Alderman Fiona Woolf C.B.E.

For Londoners there is no higher place to be than the Mansion House and readers will be interested to know that the present Lord Mayor of London, Alderman Fiona Woolf, has an impeccable “Barts pedigree”.

Her mother and father, then a nurse and a medical student respectively, met at the Hospital and were married in Barts the Great. WWII saw her father organising Barts blood transfusion service during the Blitz.

Both of the Lord Mayor’s brothers were Barts babies born at Barts wartime outstation at St Albans. They both trained as doctors at the Hospital. One of them became professor of Gastroenterology at The Royal London Hospital and invented the “camera in a capsule”, a tiny diagnostic device swallowed by the patient to give a view of the intestines. More recently the Lord Mayor’s godson became a Barts medical student.

The connection to the Hospital continues to the present day. The Lord Mayor’s husband, Nicholas Woolf, is Deputy Chairman of the Barts Charity and the Lord Mayor has worked in an office next to the Hospital for more than 20 years.

Comings and Goings

New Treasurer for the Guild

The Guild's new Treasurer will be Susan Bunn who has been working as Assistant Clerk to the Worshipful Company of Tallow Chandlers, overseeing the Livery Company's financial affairs. Our Chairman said: "Susan has impressive experience and expertise, particularly in the charities sphere, of the kind that will be of great support to the Guild. Susan will work in concert with Michael Hayden, our current Treasurer, during a handover period.

"Michael has looked after our finances excellently and will continue to be a valued Guild member, willing to give advice to the Treasurer and Management Committee whenever it is helpful."

We thank Michael for his splendid work in the past and welcome Susan. There will be more about our new Treasurer in the next edition of *Guild News*.

Sarah on Secondment

In May Volunteer co-ordinator Sarah Yandell begins a six-month secondment to the Trust's Service Development and Implementation team. Her new assignment will be to work with clinicians to develop services across east London. We thank Sarah for the energy and commitment she has brought to her role as Volunteer Co-ordinator and wish her every success in her new venture.

Au revoir to Amy

We are sad to announce that Amy Cupitt will be leaving her post as Guild Administrator in April but delighted to say that it is for the best of reasons. On 17 May Amy will marry fiancé Andrew Parkinson and the happy couple will set off to travel the world for six months or so. We thank Amy for her hard work and the expertise that she has brought to projects including the Guild's website. We wish Amy and Andrew every happiness and a wonderful trip and look forward to welcoming her back to London at the end of the year.

Welcome to Helen Cooper

Helen Cooper has recently joined the Guild as part-time administrator in place of Amy Cupitt who is embarking on a new adventure.

A Londoner "through and through" (her family were the very Coopers who made the hands and figures for Big Ben), Helen is a violinist who trained at the Royal Academy of Music and has had a distinguished career in music. After five years as a principal in the BBC Concert Orchestra she left to pursue a freelance career in London, which has included many international tours and concerts with the BBC Symphony, Royal Philharmonic and Philharmonic Orchestras, small-scale opera in the USA, West End shows such as *Chess* and *Anything Goes*, numerous TV shows including the Royal Variety Performance, and concerts and recordings with popular artists such as Shirley Bassey and Stevie Wonder, as well as tours and recordings with the prestigious Academy of St Martin in the Fields.

Nor has she neglected the teaching and mentoring role, with much experience in working with students, aspiring

professionals and amateur orchestras.

However, it is no doubt in the administrative field where she will be making the greatest contribution to the Guild! In addition to orchestral and



Helen Cooper

concert management, Helen as (honorary) Chairperson of the BBC Concert Orchestra Supporters' Club was involved in the day-to-day administration of the planning, finance and delivery of projects - and was also custodian of the BBC Symphony Orchestra's mascot, Splat the Cat! And, as a self-employed person, is very used to organising a varied workload and to meeting deadlines.

Helen is currently "work shadowing" Amy and in May will be taking over from her - when she gets back from Crete, where as a member of the Emmanuel String Quartet (this time on viola) she will be playing in three concerts to raise funds to equip a children's room in the local Chania Hospital. We hope that she will enjoy working with the Guild and find it an interesting and fulfilling role!

Glad News and Sad News Wedding Belles - the Sequel

In the last issue we were delighted to announce the forthcoming wedding of Sarah Yandell and the Golden Wedding of Sue and Colin Boswell on 7 September 2013. Both joyful occasions have now taken place.



Sue and Colin at their celebration

Sue describes their special day: "We had a wonderful day on 7 September at the family's favourite restaurant close to "our" French village, for which our granddaughter Jess put together a programme of music with a song from each decade of our marriage, including one of her own lovely compositions; she sang to her own piano accompaniment with our son Tim on guitar - and even her sister Ellie joined in for one special number, much to our delight. With the superb efforts made by Bruno and the team at L'Auberge de la Croisade, the affectionate words spoken by our daughter Jo, and the joy of being surrounded by so many of our friends and neighbours, this was a moving and happy occasion, a memory we shall always treasure."

Sarah says: "Jonny and I got married on 7 September in St. Peter's Church, Petersham. The ceremony was performed by my Aunt and Uncle. Our reception was held at the Bingham, Richmond and we danced until late! We spent our honeymoon in the Seychelles and enjoyed lots of lounging around and lovely food."



Sarah and Jonathan at the Altar

Book Review

Guild Chairman Andrew Phillips shares his thoughts on ***Long live Bart's: the early years: stories of St Bartholomew's Hospital in the City of London 1123 - 1900*** by Greta Barnes

This is a lovely book. It is also a labour of love. No-one concerned with or inspired by St Bartholomew's Hospital (Barts) in London - whether long-serving doctors and nurses or students beginning their medical path or indeed Londoners with a feel for their city - should fail to read it.

Greta Barnes, once a Barts nurse, has researched impressively and described in fluent and lively style almost 60 figures connected with Barts from its founding by the visionary Rahere in 1123 to Victorian times. It is a portrait of the oldest hospital in the world still operating from its original site and one that has never closed its doors.

These portraits weave a history of Barts but also cast light on the fabric of medicine and society down the ages. It will appeal to those who appreciate glimpses into English history, particularly London's, as well as those interested in the annals of medicine, science and hospitals. Be assured *Long Live Bart's* is far from being for a specialist readership only. Plentifully illustrated largely in colour, drawing especially on Bart archives, attractively printed, containing many quotations and helpful summaries, the book will prove an intriguing and good-looking present for many. Nor does it deal only with individuals.

There are brief histories of nursing, the Barbers and Surgeons Company, the Royal College of Physicians and of Surgeons, Barts very own parish church of St Bartholomew the Less and, also, the notorious - sometimes murderous - practice of body-snatching for anatomical research (the "London Burkers")

The book embraces those who worked or studied at Barts or whose prominent, though non-medical, lives touched upon Barts and Smithfield or Barts parish church. Thus, King Henry VIII playing a vital part in Barts history, William Wallace, Wat Tyler, Dick Whittington, John Lyly, Inigo Jones, James Gibbs and Barts magnificent architecture, William Hogarth and his two incomparable murals at Barts, John Leech, W G Grace “the greatest cricketer England has ever seen”, all make their appearance. Infamy intrudes too. Queen Elizabeth I’s Barts physician Roderigo Lopez was hanged as suspect in a plot to poison her (he was probably innocent), ex-student Billy Palmer went to the public gallows as the “Prince of Poisoners” (almost certainly guilty) while Robert Knox when in Edinburgh was hand-in-glove with body-snatchers, including the infamous Burke and Hare.

For medical figures, Voltaire’s “big battalions” are all present - Thomas Vicary, William Harvey most renowned of all as the discoverer of the blood’s circulation, Percivall Pott, John Hunter, John Abernethy, James Paget, Luther Holden and many more; but also the less celebrated “best shots” two of whom, Thomas Young and James Hinton, the author leads out of history’s shadows into which they had fallen.

The Barts influence soared widely. William Marsden and Charles West became, respectively, founders of the Royal Free, Royal Marsden and Great Ormond Street Hospitals; Richard Owen’s determination led to the creation of a separate Natural History Museum in Alfred Waterhouse’s South Kensington new building.

And then there are the pioneering women, brave and resourceful, so often overcoming historical odds tilted against them: Margaret Blague, Matron during the Great Plague of 1665, Frances Drake, Elizabeth Blackwell, Britain’s and the USA’s first “lady doctor”, Maria Machin as well as those champions of modern professional nursing Ethel Bedford Fenwick and Isla Stewart.

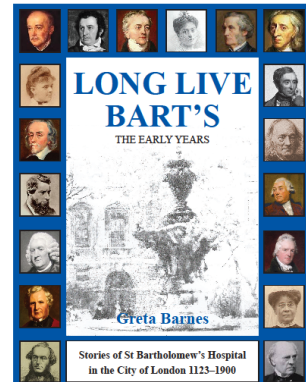
Long Live Barts illustrates yet again what an extraordinary story that of Barts is. It encompasses its founder Rahere’s mission to aid the “sick poor”, Henry VIII’s formidable hand signing the refounding of Barts in the winter days of his last illness, the long roll of medical and nursing eminence and innovation and the renowned specialisms of its services today.

What impresses still is the allegiance that the Hospital continues to command, never more manifest than in the 1990s when its defenders

faced down its intended closure by the then government amid, as a national newspaper recalled, “candlelight marches and the prayers in St Paul’s, the backlash from the City of London”. So many of those who hold Barts dear and led by the Save Barts Campaign marshalled by Wendy Mead and her colleagues vowed that they, like the Health Secretary of the successor government that saved Barts, “would not countenance the closure of that great Hospital” - nor would London.

Andrew Phillips

Can’t wait to read *Long live Barts*? Buy a copy from the Guild Shop or order from: Obelisk Books, Tarvers Orchard, Sutton under Brailes, Banbury OX15 5BH *Long Live Barts* is £20 per copy. UK postage costs £4.00. Overseas postage: £10.



Contact the Guild

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Visit our website: www.bartsguild.org

Please note that the office is not staffed every day. Please leave a message and your query will be dealt with as soon as possible.

Dates for your diary

June 5 *Helpers' Tea*
Conference Room, West Wing
Speaker Steve Eames,
Construction Project Manager SBH

October 16
Guild Annual General Meeting

November 8
The Lord Mayor’s Show